public projects

Jenny Holzer

Web-based projects

Jenny Holzer on Twitter
2006 CityPoem 14, London on erasmuspc
2006 CityPoem 25, Goslar on erasmuspc
1996 Slate, antennaco.com, June 24July 10 (offline).
1995 Please Change Beliefs on adaweb

Selected permanent installations

2012 FOR COWBOYS, Cowboys Stadium, Arlington, Texas
2012 KIND OF BLUE, Modern Art Museum of Fort Worth, Texas
2011 715 Molecules, Williams College, Williamstown.
2009 VEGAS, MGM Mirage City Center, Las Vegas, Nevada.
2007 SAAM, Smithsonian American Art Museum, Washington, DC.
2007 MCASD, Copley Building, Museum of Contemporary Art, San Diego, CA.
2006 Novartis, Novartis Pharma AG, Basel.
2006 Elizabeth, Vassar College, Poughkeepsie.
2006 7 World Trade, Installation for the 7 World Trade Building, New York.
2005 For Karlstad, Stora torget, Karlstad, Sweden,
2005 David L. Lawrence Convention Center, Pittsburgh.
2005 Paula Modersohn-Becker, Paula Modersohn-Becker Museum, Bremen, Germany.
2003 125 YEARS University of Pennsylvania, Philadelphia.
2003 Nantes Courthouse Palais de Justice de Nantes, France.
2002 Telenor Headquarters, Fornebu, Norway.
2002 Wanas Wall, Wanas Foundation, Knislinge, Sweden.
2002 Serpentine: Selections from Truisms, Living, Survival, Arno Nakanoshima Mitsui Building, Osaka, Japan.
2002 Agder College, Agder University College, Gimlemoen, Norway.
2002 Neue Nationalgalerie, Berlin.
2001 Garden Bench, The Peggy Guggenheim Collection, Venice.
2000 Arno, Helmut Lang Parfumerie, New York.
2000 Museé d'Art Contemporain, Collection Lambert, Avingon, France.
1999 Sacramento U.S. Courthouse, United States Federal Courthouse, Sacramento, California.
1999 Goerdeler Monument, Leipzig, Germany.
1999 BLACKLIST, University of Southern California, Los Angeles.
1999 Xacobeo, Pontevedra, Spain, Installation for Isla de Esculturas.
1999 Bundestag, Berlin, Installation for the Reichstag.
1998 Ohio University, Ohio University, Athens.
1998 UBS, Schweizerische Bankgesellschaft, Zürich.
1997 Skulpturen Garten Köln, Cologne.
1997 Arno, Helmut Lang Store, 80 Greene Street, New York.
1997 Münchener Rückversicherungs Gesellschaft, Munich.

1997 Kunsthalle Zürich.
1997 Leipzig Messe GmbH (Trade Fair Center), Art at the Leipzig Exhibition Center (Part II).
1997 Ceiling Snake, Hamburger Kunsthalle, Hamburg.
1997 Oskar Maria Graf Memorial, Literaturhaus, München.
1997 Guggenheim Museum, Bilbao.
1996 Leipzig Messe GmbH (Trade Fair Center), Leipzig Messe (Part I).
1995 Allentown Benches: Selections from the Truisms and Survival Series, United States Courthouse, Allentown.
1995 Toyota Municipal Museum of Art, Toyota, Japan.
1995 Erlauf Peace Monument, Erlauf, Austria.
1995 Shiphol, Shiphol Airport Authority, Amsterdam.
1994 Black Garden, Städtische Galerie, Nordhorn, Germany.
1993 The Empire Style and Biedermeier Permanent Collection Installation, MAK, Vienna.
1993 Green Table, University of California, San Diego.
1993 From the Living Series, Walker Art Center, Minneapolis.
1991 The Buffalo Installation, Albright-Knox Art Gallery, New York, June 12, 1991.
1991 Foster Gallery, Museum of Fine Arts, Boston.
1991 Ludwig Forum für Internationale Kunst, Aachen.

SPECIAL PROJECTS

2011 Art Boom Festival, Krakow, For Krakow, June 10 24.
2007 Street Scenes: Projects for DC, For the Capitol, September 13-16. (Projections from the Kennedy Center onto the Potomac River and Roosevelt Island.)
2007 Istanbul ‘yama’ sign, For Istanbul, August 4-31, 2007.
2007 Luminato, Toronto, For Toronto, June 8-10, 2007. (Projections at the Drake Hotel, waterfront silos, and the MaRS Building, Toronto).
2007 American Academy in Rome, For the Academy, May 21-24. (Projections at the American Academy in Rome, the Fontana dell’AcquaPaola, Piazza Tevere, Teatro di Marcello, Castel Sant’Angelo, Rome).
2007 Not Afraid of the Dark, Hangar Bicocca, For Milan, March 28 31. (Projections at Hangar Bicocca, Piazza della Scala, Castello Sforzesco, Stazione Centrale, Milan.)

2007 Whitechapel, London, Art Plus Drama Event, March 8.
2006 Piazza del Plebiscito, For Naples, xenon projections, December 16, 2006 January 7, 2007.
2006 Light Art for Contemporary Art Tower (MAK), Arenbergpark, Vienna.
2006 Barbican Art Gallery, London, For London, April 7-14, 2006. (Projections at Barbican Sculpture Court, Barbican Waterside, City Hall, Senate House, Somerset House, and St. Paul’s Church).
2005 Monumental, a National Arts Centre/Canada Council Youth Commission for Dance by the Holy Body Tattoo with text by Jenny Holzer. PremieredFebruary 24 at the National Arts Centre, Ottawa, followed by a Canadian tour.
2004 Miami Freedom Tower, Xenon for Miami, December 1 - 5.
2004 Light Art by Jenny Holzer for Duisburg and Essen, Xenon, April 24-28.
2004 Gelman Library, George Washington University, Xenon for D.C., November 1.
2003 Piazza Carignano, Torino, Italy, Xenon for Torino, December 2003 January 2004. Repeated in Piazza Castello, Winter 2004 and Winter 2005.
2003 Festival de Cannes, Viva Il Cinema! Homage à Fellini, May 14 25, 2003.
2003 Helmut Lang, Ouverture A Paris, Jenny Holzer Projection, 2003 22:00, October 9.
2003 Peggy Guggenheim Collection, Venice, Xenon for the Peggy Guggenheim, September 2.
2003 Target Benchmarks Central Park, November 20.
2002 Unframed X, April 17, and Unframed: Artists Respond to AIDS, October 3. Edition of 100 signed prints (Florence xenon) donated for the AIDS Community Research Initiative of America (New York) fundraiser. The prints were also represented in the publication resulting from the event.
2000 BALTIC Centre for Contemporary Art, Gateshead, series of xenon projections on BALTIC and other outdoor sites in Newcastle and Tyneside,October 2528.
2000 Kimmel Center for the Performing Arts, Philadelphia, Truisms and Survival, July 31Aug. 4. Opening ceremony July 27. Outdoor LED sign at construction site of arts center during the Republican National Convention.

1999 BMW Art Car 15, 1998 BMW V12 LMR racing car, BMW, Munich, displayed at Le Mans, June 12-13.
1998 Alta Moda, Agenzia per la Moda, Rome, Italy, Xenon projection on the Spanish Steps of various texts in English and Italian, including four televised segments during the event and a post-show projection until dawn. July 16.
1998 Ordet, National Library of Sweden, Stockholm, Sweden, special project including texts on rented outdoor LED signs, on commercial signs around city, on LEDs installed in the library, and on library receipts. Inaugurated March 21.
1996 Slate, antennaco.com. on-line project, June 24July 10, 1996.
1996 KriegsZustand, outdoor installation, Völkerschlachtdenkmal, Leipzig, Germany, June 1416.
1995 Please Change Beliefs, adaweb, on-line project, launched May 23.
1993 Times Square, New York, Fortysecond Street Art Project 1993, July 8, 1993March 1994.
1993 War, Church of St. Peter, Cologne, Germany, October.
1991 Minneapolis, Minnesota, Videowall, September
1989 Benches, Doris C. Freedman Plaza, New York, Organized by Public Art Fund, Inc., New York, July 1December 31.
1988 Art Breaks, MTV, New York, television spots, first aired August 15.
1988 Nelson Mandela Seventieth Birthday Tribute, Wembley Stadium, London, UK, June 11.
1987 Hamburg, Zwei spektakuläre Kunstaktionen der New Yorker Künstlerin Jenny Holzer im Oktober in Hamburg, October 1987. outdoor installations and public projects, Colormotion electronic sign and railway cars, Hamburger Hauptbahnhof, and broadcasts on radio station 107-FM, October.
1986 Las Vegas, Protect Me From What I Want, outdoor installations, organized by Nevada Institute for Contemporary Art, University of Nevada at Las Vegas; Daktronics double-sided electronic sign, Caesar’s Palace, September 28, 1986; Kellego electronic sign, Fashion Show Mall, September 28, 1986; electronic sign, Regency Plaza, September 28, 1986; and electronic sign, baggage carousel, McCarran International airport, September 1228.
1985 Spectacolor electronic sign, Times Square, New York, Selection from the Survival Series, outdoor installation, December 1985January 1986.
1984 Sign on a Truck: A Program by Artists and Many Others on the Occasion of the Presidential Election, New York, outdoor installations, organized by Jenny Holzer, sponsored by Public Art Fund Inc., New York, Diamond Vision Mobile 2000 video sign, Grand Army Plaza, November 3 and Bowling Green Plaza November 5.
1984 Graphics Change 2, 66th Street and Broadway, New York, bus shelter (designed by Dennis Adams), organized by Jenny Holzer, sponsored by Public Art Fund Inc., New York, April 25July.
1982 Messages to the Public, Times Square, New York, outdoor installation, organized by Public Art Fund, Inc., New York, Spectacolor electronic sign, March 1530.
1982 Art Lobby, Marine Midland Bank, 140 Broadway, New York, organized by Lower Manhattan Cultural Council, New York, February 1-5.
1980 The Times Square Show, Abandoned building, Forty-first Street and Seventh Avenue, New York, 1980.